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ABSTRACT

Listings of British Broadcasting Corporation (BBC) educational programs for the following six audience groups are presented: 1) adults; 2) secondary school students; 3) primary and infant school pupils; 4) playgroups; 5) children and youth; and 6) teachers. For each group the programs are ordered by the BBC stations over which they are heard. Nearly 200 individual programs on a variety of topics are listed by title, with brief annotations provided describing their content. (PB)

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BBC Local Radio

EDUCATION

ED 081209

EDUCATIONAL OUTPUT OF BBC LOCAL RADIO STATIONS

SPRING TERM 1973

U.S. DEPARTMENT OF HEALTH, EDUCATION & WELFARE
NATIONAL INSTITUTE OF EDUCATION
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EM 011 381

EDUCATION PROGRAMMES FOR

A D U L T S

BBC RADIO BIRMINGHAM

I Wanna Hold Your Hand

A fortnightly series produced with the help of the Warwickshire Bridge Association, neither for beginners nor experts at bridge. Each programme contains news items from the bridge world as well as a strong teaching element aimed at the average player.

Concourse

In each of these programmes a group of students takes a look at different aspects of life within the area. Produced in conjunction with the Birmingham University, Aston University and Mid-Warwickshire College, the series is aimed at an evening adult audience. However, a number of teachers record the programmes for use with sixth formers.

BBC RADIO BLACKBURN

Today in the Making

A local history series on North East Lancashire, produced in conjunction with local historians, university extra-mural departments and the W.E.A., which may also be of interest to secondary schools.

Mehfil

Produced in conjunction with local social services, this series for Asian listeners includes selections of Asian music and short language lessons for recent immigrants.

BBC RADIO BRIGHTON

Prelude

These programmes preview concerts of good music to be heard locally. The contributor, who may be from Worthing Concert Management, Brighton Philharmonic Society, Gardner Centre for the Arts, or a local music club, chooses his personal selection of music and talks about the works in depth.

The Travellers

Professor George Allen of the Centre for Continuing Education, University of Sussex, tells the stories of five eminent Victorians whom the Railway Age brought home to Brighton.

Now's Your Chance

A six weekly series of 'phone-in enquiry programmes into the re-organisation of the Health Service as it will affect mid-Sussex and the Sussex Coastal towns, produced with the help of the South East and South West Metropolitan Regional Hospital Boards and the Brighton and Hove Consumer Group.

BBC RADIO BRISTOL

Bristol Fayre

This is a repeat of a successful series, produced by Ken Blakeson, first broadcast two years ago. Themes from local history are illustrated by traditional folk songs.

BBC RADIO DERBY

Sign of the Times

A series of twelve dramatised, documentary programmes relating the history of Rolls-Royce of Derby, set in the context of local, national and international industry and achievement. The series, produced in conjunction with Rolls-Royce 1971 Ltd. (Derby Aero-Engine division and Crewe Motor Division) and Lockheed Aircraft Corporation, also looks at the growth of Derby since the beginning of the 20th Century.

University of Brixton

A BBC English by Radio language serial for West Indian listeners. The series is used by the local community centre as a basis for conversation practice classes for West Indians. Some local secondary schools are also using it.

Records of Crime

This is a series of programmes, produced in connection with the County Record Office, on law-breakers and peace-keepers in 18th and 19th century Derbyshire. The programmes tell the story of the growth of our system of law, compare crime and punishment past and present and form a basis for social history studies at local or national level.

Dickens, Man and Author

Talks illustrated with extracts from the author's works, and other historical records. The programmes, produced by Peter Legge and Richard Else, are intended as a background for school, college and further education Dickens students, but are aimed at the general listener as well.

BBC RADIO HUMBERSIDE

Beneath Your Feet

Sixteen local archaeologists from a whole range of organisations have helped to produce this series of seventeen programmes on recent local developments and discoveries in archaeology.

Look More Closely

A local W.E.A. series of historical documentaries comparing similar communities north and south of the Humber.

BBC RADIO LEEDS

At the Jazz Band Ball

A series of eight programmes presented by Ray Whitelock, a local jazz enthusiast, telling the history of jazz on record and in discussion with local experts. The series is produced in conjunction with the W.E.A.

House of Wax

One third of the programmes in this weekly series is taken up by the English by Radio series for West Indian immigrants "University of Brixton". The rest of the programmes is made up of material prepared by local West Indian organisations for the West Indian community in West Yorkshire.

Vote Metropolitan

A series of ten programmes produced in conjunction with the Extra-Mural Department of the Leeds University about the reform of local government in West Yorkshire.

Playbill

Produced by Peter Hawkins in connection with the Leeds University Extra-Mural Department, the programmes in this series focus on groups presenting drama in the area (including theatre-in-education and local television and radio drama).

Appleshine Glows

An anthology of the verse of a local group of people called the Pennine Poets, produced by Laurie Stead, a member of the group.

Poetry Series (provisional title)

A series of six poetry readings each by a well-known local poet, produced by Peter Hawkins in conjunction with the Yorkshire Arts Association.

Local Colour

This is a magazine series produced by Peter Hawkins made up of Yorkshire poems and stories with an emphasis on local history and dialect writing. Local people who are not normally writers tell stories in their own words.

Community Spot

Eleven Community Advisers, representing the whole city of Leeds, present an almost entirely live programme in rotation, each evening from Monday to Thursday, on a variety of topics of current interest.

BBC RADIO LEICESTER

Now and Then

A monthly programme which reflects things happening in the arts (in the broad sense of the word) in the City and County.

It's Murder

Late night horror, produced in co-operation with the Police Museum. Some Leicester and Leicestershire killings of the last 100 years, presented in black comedy style with local history as their theme and the emphasis on entertainment.

BBC RADIO LONDON

Time to Spare

A weekly programme about adult education activities, usually six programmes on one topic with booklets. The programmes are produced in co-operation with the I.L.E.A., Outer London Boroughs, University Extra-Mural Department and the W.E.A.

Your Child at School

Half-hour magazine programmes for parents about education in London, produced in conjunction with P.T.A.s, C.A.S.E., Teachers' Groups and local parent groups.

In Concert

Produced by Tom Vernon, with the help of local musical societies, this is a series of two hour open-ended live programmes including reviews of concerts and records and discussions on classical music in London.

The Jobfinders

Details of jobs and training courses available to adults in London, produced by the Department of Employment and Productivity.

BBC RADIO MANCHESTER

From Cupid's Alley to Atkinson Street

The story of a Manchester street through 250 years, prepared by Constance Francis, Didsbury College of Education.

Parent Workshop

A series of four programmes of twenty minutes each on educating the parent for parenthood. Broadcast with the co-operation of the Stockport Council of Social Service.

Eastwards North Westwards

A record programme for Indian, Pakistani and Bangladesh listeners, presented in English and Urdu. Devised partly as an opportunity for wives and children to hear English spoken.

Education File

A half-hour discussion programme between educationists about various facets of education.

BBC RADIO NEWCASTLE

Strikes

Presented by Clive Kent and Tom Ellison of the W.E.A., this is a series making a general survey of industry and industrial relations in the North East. It examines conflict as a means of settling disputes and may be of interest to secondary schools.

Open Extra

A monthly Open University programme, produced by Anna Duffy and Cliff Kitney, giving information and extra study material for local Open University students. The programmes are also a means of improving liaison between Open University Councillors and students.

Enquiry - 'Mysterious People'

A fortnightly programme, produced by Desmond O'Donnell and Cliff Kitney, made with the help of many organisations involved in work with the mentally handicapped, highlighting the whole range of problems of the mentally handicapped child. The series hopes, by extensive publicity, to encourage other similar bodies, such as the blind, to use local radio resources to help their cause.

This Was Their World

A Network/Local Radio series produced by Bob Brookes of BBC Radio Nottingham on methods of studying local history.

For We May Not Be So Happy

A repeated series of eight programmes, made in connection with the North East Group for the Study of Labour History, looking at the local social history of the working man 1914-1940, which may also be of interest to secondary schools.

For Better or Worse

Many conservationist organisations and similar bodies have helped to make this series of monthly programmes on conservation and pollution. The programmes, which may also be of interest to secondary schools, look at the despoliation of the North East and were produced by Sylvia Horn and Cliff Kitney.

BBC RADIO NOTTINGHAM

This Was Their World

A Network/Local Radio series, produced by Bob Brookes of BBC Radio Nottingham, on methods of studying local history. On BBC Radio Nottingham National and local programmes are broadcast on alternate weeks and a booklet accompanies the programmes. Students can also enter into an arrangement whereby they receive correspondence tuition and attend meetings with tutors. At present there are 25 students enrolled and they are submitting regular written work.

Musick Meeting

This is a review of forthcoming concerts, illustrated with records and broadcast weekly.

Plays at the Playhouse

Monthly programmes criticising current productions at the Nottingham Playhouse and including interviews with actors, directors, etc. The series is produced in conjunction with the University of Nottingham Department of Adult Education.

Management Matters

A fortnightly programme produced by Graham Percy in connection with the British Institute of Management and with local firms. The series is designed to give an insight into management affairs and includes matters of interest to local firms.

Bookshelf

Reviews and descriptions of new books, of interest to adult and secondary school audiences. The programmes are produced by Anne Morris and with the help of the Nottingham City and County Libraries.

Campus

This is a series produced by members of the Students' Union at the Nottingham University and reflects the activities and interests of the Nottingham University student.

Focus

Issues of local significance are discussed weekly in this series of programmes, produced by Anne Morris, which are also of interest to secondary schools.

In Council

An examination of the work of local councillors and of mucicipal officers in general, produced by John Dickinson in conjunction with the Nottingham City and County Councils.

Nawrang

A series of thirty minute programmes for Indian and Pakistani listeners dealing with integration into the English cultures, etc. and including incidental music. The programmes are produced by Ray Rahman with the help of local immigrant organisations.

Union Scene

Produced by Graham Percy, in conjunction with the Nottingham Trades Council, this series of fortnightly programmes surveys local trade union affairs, and includes the interpretation of legislation affecting unions.

Victorian Nottingham

Nottingham Historical Film Unit have helped to make this series of ten ten minute programmes of events that made news in Victorian Nottingham. The programmes include dramatised excerpts.

BBC RADIO OXFORD

Adults Only

Jean Fitchew, a College of Further Education Lecturer, seconded to BBC Radio Oxford, produces these weekly programmes giving news of adult activities throughout the area.

Voice of the People

This is a half-hour weekly "access" programme allowing minority groups, such as women's lib, anti-vivisectionists and anarchists, to have their say. The programmes are presented by Steve Donahue, an adult tutor seconded to BBC Radio Oxford.

Angling Lines

A weekly fifteen minute programme on how and where to fish in the Oxford area.

Religious Documentary (different title each week)

A serious look at religious and fringe topics, which might include a look at a historical church, the comparative religion or Budhists in Oxford, produced by Barry Jones a local priest.

Music Notes

A weekly survey, produced by Michael Henderson, of concerts ahead, in and around Oxford.

In the Garden

Fifteen minutes weekly on all aspects of gardening, produced by Sally Bourdillon.

Your View

Produced by Bill Moss, this is a weekly news and magazine series for blind listeners.

Stage

Seven days of theatre in the Oxford area, presented weekly and produced by Peter Esnouf.

BBC RADIO SHEFFIELD

Sheffield and Steel

Four programmes on the history, development and future of the steel industry in Sheffield, produced in conjunction with the Sheffield University Extra-Mural Department.

Not In Front of the Neighbours

A series of outside broadcast recordings, produced in connection with the Sheffield University Extra-Mural Department, which take place after a class has met, involving discussion with psychologists and sociologists. Each programme deals with some of the worrying problems which face parents and their children today, such as pre-school education, school discipline, violence in society, problems of early retirement, leisure and the rat race.

Towards a Better Start

Produced with the co-operation of Sheffield University, this is a series of discussions between mothers of young children and a lecturer in pre-school education about the ways in which the home environment can be made an education developmental environment.

Tinker, Tailor (provisional title)

A series originally broadcast for schools all about the nature of schools and society, which is to be repeated for an adult audience with a final discussion following the programme and possibly live 'phone-in contributions from the public. The programmes were produced by David Sheasby and Bill Dubberley.

Local Government Reform

The Education Section of BBC Radio Sheffield is co-operating with the News Department in producing a series or group of programmes about the local government reorganisation. The series is regarded as an effort to pool the resources of news and education on an issue which obviously affects the lives of everyone living locally. The series is produced by David Sheasby and Tom Steele.

BBC RADIO SOLENT

Local Government and its Reorganisation

A series produced in conjunction with the Southampton University Extra-Mural Department looking at local government as a problem-solving agency and the local councillor as the knight-errant.

Where and When

Characters and footnotes from local history looked at in this weekly series of ten minute programmes.

Speak Now

A live 'phone-in programme giving local listeners the chance to tackle the experts on topics of current interest.

This Was Their World

A Network/Local Radio series produced by Bob Brookes of BBC Radio Nottingham on methods of studying local history. On BBC Radio Solent, extra local material is added on to the end of each programme.

If You Really Want (provisional title)

Produced in conjuction with careers officers from local authorities, this series, which may also be of interest to secondary schools, looks at the opportunities for training and retraining once a young person has started a job.

Power of Steam

A series of six programmes also suitable for secondary schools, looking at steam as the natural force in industry and in transport. The series will visit local sites and include the recollections of the men who operated steam engines. The programmes are produced in co-operation with the Southampton University Department of Extra-Mural Studies, which is also running a course associated to the series and is doing research.

Talkabout

Produced by Bill Lyon, this is a fortnightly series in which BBC Radio Solent talks to the people who live in local communities about the history and character of their villages.

Country Diary

The countryside, its characters, customs and wildlife, looked at in a fortnightly programme produced by Bill Lyon.

Concourse

A regular monthly series on education, which has as its strong aim the provision of help to parents to understand the developments in modern education. The series, over a period of time, covers many different topics but this term a special feature will be regular items on playgroups and on the needs of children of pre-school age.

BBC RADIO STOKE-ON-TRENT

Within Living Memory

A weekly oral history series in which people with vivid recollections of the years up to about 1920 recall the Staffordshire scene with which they were familiar, about the turn of the century. This series is of considerable interest from the point of view of social history.

Pottery People

Six thirty minute programmes, produced by Bill Humphreys, in which men and women with a lifetime in local industry talk about the jobs they have had, the skills they have exercised and the lives they have led.

BBC RADIO TEESSIDE

Links with the Past

An adult series of interest to secondary and primary schools, in which Norman Welch, a local historian, looks at famous people and events and their links with Teesside.

Cleveland's Heart

Presented by Geoff Watson, this series for adults and secondary schools looks at the folklore of the Cleveland area.

The Craftsmen

Crafts which still exist in the area and the people involved. The series starts with natural materials such as stone and wood and finishes with man-made materials such as plastics and resins. The programmes are produced by Norman Goddard and Peter Hedley and are of interest to adult and secondary school audiences.

Coastal Disasters

An insight into what has happened on the local coast over the years, from Viking landings to the World War I bombardment of Hartlepool, for an adult, secondary and primary school audience.

Festival

All local arts organisations have given their help in the making of these programmes, which are produced by Jeff Edwards, and their object is simply to inform everyone what is in the arts for them.

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EDUCATION PROGRAMMES FOR

S E C O N D A R Y S C H O O L S

BBC RADIO BIRMINGHAM

Concern

A group of local teachers working through the Sutton Coldfield Teachers' Centre have prepared and produced this series which deals with subjects of particular local relevance such as cars, old people in a city and drugs.

Science Forum

Each programme, produced with the help of the British Association for the Advancement of Science, will start with a ten minute interview with an expert, followed by a question and answer session involving local fifth formers. The subjects covered include life on other planets, meteorology and industrial archaeology.

Sixth Sense

The University of Aston Complementary Studies Department and fifty schools have helped to make this series of fourteen general studies programmes for sixth forms. Extracts from complementary studies lectures are followed by discussions between the speaker and four or five local sixth formers. Speakers have included Lord George Brown, Richard Crossman and George Woodcock.

University of Brixton

A BBC English by Radio language serial for West Indian listeners, used in Birmingham by language centres and schools.

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EDUCATION PROGRAMMES FOR

SECONDARY SCHOOLS

BBC RADIO BIRMINGHAM

Concern

A group of local teachers working through the Sutton Coldfield Teachers' Centre have prepared and produced this series which deals with subjects of particular local relevance such as cars, old people in a city and drugs.

Science Forum

Each programme, produced with the help of the British Association for the Advancement of Science, will start with a ten minute interview with an expert, followed by a question and answer session involving local fifth formers. The subjects covered include life on other planets, meteorology and industrial archaeology.

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University of Brixton

A BBC English by Radio language serial for West Indian listeners, used in Birmingham by language centres and schools.

Square One

A series of programmes for 14 to 16 year olds, produced by 17 of the BBC Local Radio Stations working together. Each programme deals with some local event, personality or trend which, although it may date back a couple of centuries, still conditions the lives we lead today.

From Shanks' Pony to Appollo

Four stimulus programmes on various aspects of journeys, produced with the help of two local teachers, and followed by four programmes using material written by local children as a result of the programmes.

BBC RADIO BLACKBURN

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A series of programmes for 14 to 16 year olds, produced by 17 of the BBC Local Radio Stations working together. Each programme deals with some local event, personality or trend which, although it may date back a couple of centuries, still conditions the lives we lead today.

BBC RADIO BRISTOL

Safari West

Ten programmes, produced by Jeremy Orlebar and John Upton, seconded teacher to BBC Radio Bristol, in conjunction with the Bristol Zoo and Wildlife Parks in the area. The programmes are designed to assist teachers and schoolchildren to find their way around the zoo and wildlife parks. Notes will be provided and each programme will not only give background information but also geographical and ecological references. Some programmes will include follow-up work, Disneyland music and how to make toy animals.

English Traditional

Jeremy Orlebar and seconded teacher to BBC Radio Bristol, John Upton, have produced these programmes, for secondary and primary school children, with the aid of local teachers. Each week a theme, such as "Tall Stories", is illustrated with traditional folk songs and original stories and songs. The series will offer plenty of stimulus for creative writing and includes weekly teachers' notes.

Leaving School

This series follows the progress of a boy and a girl from school into two major career outlets in the area, and gives help and advice on finding jobs in many fields. It was produced by John Upton, seconded teacher to BBC Radio Bristol, with the help of the Bristol Careers Office, the British Aircraft Corporation and Southmead Hospital, Bristol.

Matter of Fact

Three programmes on natural history, geology and transport, produced in conjunction with the Bristol City Museum. Each programme, which will include dramatisations and a key person as a link, will serve as an introduction to the type of work which the Museum does with schools and will refer to objects and displays in the Museum.

BBC RADIO DERBY

Square One

A series of programmes for 14 to 16 year olds, produced by 17 of the BBC Local Radio Stations working together. Each programme deals with some local event, personality or trend which, although it may date back a couple of centuries, still conditions the lives we lead today.

The Devil's Mill

A radio adaptation of a children's novel, for upper primary and secondary school children, set in the Derbyshire Peak District in the mid 19th century. The Story is serialised with drama sketches and narration and can be used as an adventure story or as a basis for studying 19th century Derbyshire.

Alpha to Burton

A series of six programmes for upper primary and secondary school pupils, produced by Graham Marshment, a teacher seconded to BBC Radio Derby, in conjunction with the Burton-on-Trent L.E.A., Burton Teachers' Centre and miscellaneous Burton schools. These are stimulus programmes for environmental study of Burton, using a small aeroplane and children from local schools. The series is accompanied by a resources pack collected by local children.

The World of Billy Bates

Six programmes looking at life through the eyes of a local boy. The series, which forms a basis for discussion and creative work, combines local children's voices with music and poems in the Derby dialect by Dennis Stone.

BBC RADIO HUMBERSIDE

Square One

A series of programmes for 14 to 16 year olds, produced by 17 of the BBC Local Radio Stations working together. Each programme deals with some local event, personality or trend which, although it may date back a couple of centuries, still conditions the lives we lead today.

Between the Lines

Four programmes produced in co-operation with the Hull Association for the Teaching of English, in which characters appearing in locally set plays are put "on trial" and their motives and attitudes examined in flash-backs to the plays themselves.

Is This the Job for Me?

Local Youth Employment Officers from four L.E.A.s have helped to make this series which gives careers advice for the less able young school leaver.

BBC RADIO LEEDS

Square One

A series of programmes originally for 14 to 16 year olds and now broadcast

on BBC Radio Leeds for adults as well, produced by 17 of the BBC Local Radio Stations working together. Each programme deals with some local event, personality or trend which, although it may date back a couple of centuries, still conditions the lives we lead today.

Children by Choice

For upper secondary school children and adults, this series was produced by Liz Ambler in connection with the Family Planning Association's National Birth Control Campaign, and gives information on available services in the area.

Eclipse

An adult series, produced by Peter Hawkins, in conjunction with the Leeds University Society for Responsibility in Science, now being aimed at secondary school children. The programmes deal with pollution in the locality and topics include noise, transport, etc.

Leeds Industries (holding title)

A series of six programmes examining the development and role in society of six Leeds industries. Produced by Margaret Hurst with the help of the Leeds Education Authority, the series is for middle school children.

BBC RADIO LEICESTER

Square One

A series of programmes for 14 to 16 year olds, produced by 17 of the BBC Local Radio Stations working together. Each programme deals with some local event, personality or trend which, although it may date back a couple of centuries, still conditions the lives we lead today.

The Time of Your Life

Twice weekly programmes produced in close co-operation with the City and County careers advisers, in connection with the raising of the school leaving age. The series attempts to paint pictures in sound of the careers which school leavers might pursue.

Please Help Me

A series which examines the work of organisations such as Shelter, Alcoholics Anonymous, The Samaritans, Christian Aid, W.R.V.S., etc., with a special emphasis on the local branches. The question is what can you as a teenager do to help?

BBC RADIO LONDON

Black Studies Part II

Accompanied by a pupils' pack, this series is a continuation of ten programmes broadcast in the Autumn term for secondary schools and colleges, designed to supplement Black Studies and Social History Courses. The programmes aim to create an understanding and awareness of aspects of our cultural heritage and were produced by Keith Yeomans, Malcolm Laycock and Frances Berrigan in conjunction with the Community Relations Commission, Teachers Against Racism and the I.L.E.A.

BBC RADIO MANCHESTER

Zoo Safari

A series of eighteen programmes for secondary school children, featuring Belle Vue Zoo, visiting various animals and speaking to their keepers and experts about the animals featured.

University of Brixton

A BBC English by Radio language serial for West Indian listeners, suitable for adults perfecting English and children of 11 years of age and upwards.

Aspect

Eighteen programmes for a R.O.S.L.A. audience. The general theme is growth of village into town and consequent changes and pressures on surrounding countrysides, with local examples.

What Do You Do If...?

A twelve part series of First Aid guidance for children in the 8 to 16 age group. The programmes were prepared with the co-operation and assistance of the St. John Ambulance, and follow a six part preparation series for teachers which was broadcast last term.

Pay Packet

A series of six programmes for the 16 year old school leaver relevant to local industries and job opportunities.

Square One

A series of programmes for 14 to 16 year olds, produced by 17 of the BBC Local Radio Stations working together. Each programme deals with some local event, personality or trend which, although it may date back a couple of centuries, still conditions the lives we lead today.

Beyond the Notes

A series of programmes for secondary schools, concerned not just with music appreciation but life behind the actual playing of music, e.g. the preparation of an opera (Carmen), auditions and rehearsals, the life of a conductor, etc.

Student Scene

A series produced by students for students.

BBC RADIO MERSEYSIDE

Judge for Yourself

A public speaking competition for sixth formers which runs to ten twenty-five minute programmes.

Square One

A series of programmes for 14 to 16 year olds, produced by 17 of the BBC Local Radio Stations working together. Each programme deals with some local event, personality or trend which, although it may date back a couple of centuries, still conditions the lives we lead today.

A Question of a Career

A miscellany programme for young school leavers, made with the help of careers teachers and local industries, including dramatic inserts, interviews and careers news.

Concert Notes

A series of ten programmes analysing the works to be performed at school concerts given by the Royal Liverpool Philharmonic Orchestra. Produced in conjunction with the Royal Liverpool Philharmonic Society and Liverpool teachers, the series is of interest to both secondary and primary schools.

Politics in Our Lives

Produced in co-operation with the University of Liverpool Politics Department, this series is an attempt to explore the nature of politics for young people about to vote at eighteen.

All Our Own Work

A series requested by music teachers on Merseyside, which looks at 20th Century composers and their work.

Impetus

Liverpool and Lancashire teachers have helped to make this series of ten twenty minute programmes, designed to stimulate project work among young school leavers.

Music Club

Two folk singers explore themes through folk songs and relevant interviews with Merseysiders. The series is designed to be of interest to secondary and primary school children.

BBC RADIO NEWCASTLE

Square One

A series of programmes for 14 to 16 year olds, produced by 17 of the BBC Local Radio Stations working together. Each programme deals with some local event, personality or trend which, although it may date back a couple of centuries, still conditions the lives we lead today.

Careers (working title)

Produced by Cliff Kitney and Peter Young, a local primary school teacher, in conjunction with careers advisory centres, schools and Youth Employment Officers, this series for school leavers gives advice and information about jobs and further education.

BBC RADIO OXFORD

Square One

A series of programmes for 14 to 16 year olds, produced by 17 of the BBC Local Radio Stations working together. Each programme deals with some local event, personality or trend which, although it may date back a couple of centuries, still conditions the lives we lead today.

Is This Your Job?

Presented by N. Rotherham, Principal Careers Officer in the district, this is a series of advice and information on careers for young school leavers.

Everybody's Oyster

This series was compiled by C.E.J. Smith, Head of the English Department at a local school, and is designed to stimulate creative writing in secondary schools.

BBC RADIO SHEFFIELD

Square One

A series of programmes for 14 to 16 year olds, produced by 17 of the BBC Local Radio Stations working together. Each programme deals with some local event, personality or trend which, although it may date back a couple of centuries, still conditions the lives we lead today.

A-Level French

A series of talks by invited local experts on some of theset texts for the JMB 1973 A-Level French examination.

Approach to Literature

A series of talks by invited local experts for upper school English work on A-Level set texts for 1973.

Close-Up

A British regional geography series following closely the topics covered in the 'O' level examination syllabus, the programmes being provided by Local Radio Stations throughout the country.

What I Always Say

Six programmes designed to be used in English and Humanities courses in the secondary school. In each programme celebrated pundit Francis Forthright airs his views on a number of "social problems" and classes in the schools are asked to discuss and reply.

Tales of Sheffield

Dramatised local stories especially written and designed for secondary "remedial" groups. Illustrated pamphlets for pupils are a major feature of this series.

BBC RADIO SOLENT

The World That Jack Built

Produced in conjuction with the Southern Science and Technology Forum, this is a repeat of a series studying the vast complexity of modern technology and how it forms our local urban environment.

BBC RADIO STOKE-ON-TRENT

Square One

A series of programmes for 14 to 16 year olds, produced by 17 of the BBC Local Radio Stations working together. Each programme deals with some local event, personality or trend which, although it may date back a couple of centuries, still conditions the lives we lead today.

Entendu

A fortnightly non-academic series for lower sixth forms, produced in conjunction with the Stoke-on-Trent Education Authority and Chester College of Education. People from France who are visiting or working in North Staffordshire discuss a subject of their choice in a freely-spoken interview.

Outline - Communications

Part three of a three-year local studies series, which explores the theme of communications. This term, the expansion of forms of transport in the 19th and 20th Centuries is examined in five fortnightly programmes. A folder of pupils' notes and maps accompanies this series.

Contrast

A British regional geography series following closely the topics covered in the 'O' level examination syllabus, the programmes being provided by Local Radio Stations throughout the country.

Ancient and Loyal

In 1973, Newcastle-under-Lyme celebrates its octo-centenary. This series, made in conjunction with the Newcastle Education Authority and Octo-Centenary Celebrations Committee, accompanied by a folder of pupils' notes and a 40-frame filmstrip, aims to provide a framework of environmental studies related to the celebrations, encouraging participation in local observation and research.

BBC RADIO TEESSIDE

Top Team

A knock-out quiz competition produced with the help of local secondary schools and the L.E.A.s of Teesside, Darlington, Hartlepool and the North Riding of Yorkshire. Each team has five members, one from each of the five secondary school years and the series is already running through the school holidays.

Books for Young Readers

Each week a specific topic is taken and books reviewed by young people and experts. The series is of interest to adults and secondary and primary school children and is produced with the help of local writers' groups, librarians and teachers.

Finding a Job

In each programme in this series, which was produced with the help of Teesside Youth Employment Service and many local industries, one particular job is taken and young people are interviewed by Youth Employment Officials. Discussions arising from their conversations follow.

Square One

A series of programmes for 14 to 16 year olds, produced by 17 of the BBC Local Radio Stations working together. Each programme deals with some local event, personality or trend which, although it may date back a couple of centuries, still conditions the lives we lead today.

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EDUCATION PROGRAMMES FOR

PRIMARY & INFANT SCHOOLS

BBC RADIO BIRMINGHAM

Short Stories (provisional title)

Eight dramatised stories of David and Michael, two Birmingham children. Each programme deals with a visit to or the discovery of a local place of interest, e.g. Birmingham's Jewellery Quarter.

BBC RADIO BRISTOL

Myths and Mysteries

Produced by Dinah Starkey and Jan Bateson, a teacher seconded to BBC Radio Bristol, this is a series of programmes about the strange and weird tales of magic and mystery told in the West Country. The programmes, for upper primary school children, each have a theme such as devils or witches and they include dramatisations and interviews with local people who tell folk tales.

BBC RADIO DERBY

Habitat

These are nature study programmes with conservation emphasis for primary and lower secondary school children. Programmes look at the animal world in winter and early spring and involve children visiting a private animal sanctuary, animal sounds and outdoor recordings.

BBC RADIO HUMBERSIDE

Let's All Sing

Produced with the help of the East Riding L.E.A., this is a series of programmes in a teaching situation broadcast from a school with a good music specialist, for the benefit of small rural schools who have none.

Just Imagine It

A series of stories of Humberside a long time ago, produced in conjunction with the Hull Association for the Teaching of English and aimed at stimulating interest in literature for 9 to 13 year olds.

Seen From Here

The aim of this series, for 9 to 13 year olds, is to describe how some of the significant events of national history have affected local communities. The programmes were made with the help of a teacher seconded from Lincoln College to BBC Radio Humberside.

Over To You

Each programme in this series is intended to paint a picture using prose and poetry, often by children, songs and music, as well as the appropriate sound effects. The aim is to stimulate in the children creative responses, not only writing, the results of which will be included in an end-of-term anthology broadcast and exhibition. The series was produced in conjunction with the Hull Association for the Teaching of English and East Riding teachers.

BBC RADIO LONDON

Around About London

A pupils' pack and poster accompany this series which was produced by Frances Berrigan and Frank Hayes in conjunction with the I.L.E.A. Each programme centres on a particular well-known site in London which children may visit as a class or alone. The technique of radio is used to re-create the past.

Time for a Story

Produced by Keith Livingstone in conjunction with the I.L.E.A., this is a series of programmes about Demos, a mini-dragon who finds himself alone in London and makes friends with two children. The series is suitable for primary or playgroup children.

Puppy Dogs' Tales

A survey has been carried out in schools by BBC Radio London to find out which pets are most popular. Of these, ten will be dealt with in this series, the subject of which is keeping pets in London. The series was produced by Frances Berrigan and Keith Livingstone with the help of the BBC Radio London Educational Advisory Panel, the I.L.E.A. and local schools.

BBC RADIO MERSEYSIDE

Pied Piper

A miscellany programme of talks and songs about Merseyside for primary and lower secondary school children.

BBC RADIO NEWCASTLE

Looking and Talking

A series of eight language development programmes produced by Cliff Kitney and Diana Preston with the help of a local primary school headmaster. Stimulus situations are heavily clothed in metaphor to encourage young children of primary and playgroup age to observe, experience and talk.

Music for Pleasure

A series of programmes to encourage the appreciation of "good" music, from local concerts, etc. on an informal, non-technical basis, amongst primary school children. The series was produced by Cliff Kitney and Diana Preston and presented by Eric Caller, W.E.A. lecturer in music appreciation.

Down to the Sea

A re-broadcast of an earlier series for primary and middle school children, researched and presented by Desmond O'Donnell. The programmes are made up of a study of the local environment by way of a journey down the River Tyne from its source to its mouth.

BBC RADIO NOTTINGHAM

The Shaping of Poetry

A series of six programmes made in conjunction with the University of Nottingham School of Education and local schools. The programmes form "master-classes" by different poets on the writing of poetry and a pupils' poetry anthology and teachers' handbook accompany the series.

BBC RADIO OXFORD

Sound Ideas

Produced by Anita Wright, a teacher seconded to BBC Radio Oxford, these programmes are intended to form a stimulus for creative activity among primary and lower secondary school children.

Junior Drama

Ten programmes based on a dramatic play providing imaginative ideas for use in the integration of the creative work of the classroom, produced by Ken Jackson, a local teacher, with the help of the Theatre-in-Education group.

Playing with Sounds

The Deputy Director of the School Council project "Music Education for Young Children", Dr. Rupert Thackray, writes and presents this series of ten programmes produced as part of the trial materials of the project. The series is intended to help children understand the basic musical concepts of loudness, pitch, duration, timbre and tempo.

BBC RADIO SHEFFIELD

Singing Stories

A series of eight programmes all about traditional songs for the 10 to 13 age range.

Battle of the Allotments

A serialised story in five parts for juniors in the 7 to 9 age range. Each episode, simply narrated, is specially written with a cliff-hanger ending.

BBC RADIO SOLENT

Let's Make a Story

Ten minutes of weekly drama giving children in school the basic materials to build a story and then act, paint or write their own ending. The programmes were produced with the help of the Hampshire County Drama Adviser.

BBC RADIO STOKE-ON-TRENT

Club Vingt et Un

A forntightly series supporting the second year of oral French based on the Nuffield En Avant Scheme, with sound comprehension, sentence pattern activities, background information, acting situations and original songs. The programmes were made with the help of the Stoke-on-Trent Education Authority and Chester College of Education and are accompanied by teachers' notes.

C'est A Vous

A primary French series to accompany the first year of oral French based on the Nuffield En Avant course. The programmes, produced in conjunction with the Stoke-on-Trent Education Authority and Chester College of Education, include original songs, sound comprehension scenes, background information, sound games and acting situations and are accompanied by teachers' notes.

Sing and Play

Music and percussion activities for infants' schools, with original and traditional songs, sometimes with chime-bar accompaniments. The programmes were produced in conjunction with the Stoke-on-Trent Education Authority and are accompanied by teachers' notes.

Who Wants to Sing?

Music for the very youngest listeners, with traditional nursery rhymes, new songs and simple percussion activities, produced in conjunction with the Stoke-on-Trent Education Authority and accompanied by teachers' notes.

BBC RADIO TEESSIDE

The Time Machine

Produced by Peter Hedley and Ken Blakeson, for primary and lower secondary pupils, these programmes are aimed at slow learners. They are made up of stories which take three people back and forward in Teesside time.

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EDUCATION PROGRAMMES FOR

PLAYGROUPS

BBC RADIO BLACKBURN

Time for Tinies

A programme of stories and music, produced by Judith Roberts and BBC Radio Blackburn Station Assistants, for the very young.

BBC RADIO BRIGHTON

Story-Music

A daily take-part story in which actions are illustrated by music. The programmes are produced in conjunction with the Nursery Training Centre, Brighton, for children in playgroups and at home.

BBC RADIO BRISTOL

Tumbleweed

An unusual fifteen minutes of songs, riddles, stories, things to do and games for the under fives, produced in conjunction with the Pre-School Playgroups Association and playgroups in the area.

BBC RADIO HUMBERSIDE

Let's Play Together

Presented and written by Averil Coult, this is a series of twice weekly programmes of stories, poems, and activities for the under fives.

BBC RADIO MERSEYSIDE

Listen

A team of Merseyside infant teachers help to make this series which is a miscellany of stories, songs and participation for infants.

BBC RADIO NEWCASTLE

Tinies Spot

Produced by Lynne Vaughan, helped by local schools, these weekly inserts in the Day Shift magazine programme on BBC Radio Newcastle are basically a story and a song or a record. One particular favourite is Perdillio, a sympathetic dragon who gets up to all sorts of things.

BBC RADIO OXFORD

Sing a Song of Sixpence

Written and presented by two playgroup leader tutors, these programmes are made up of nursery rhymes and encouragement to children to participate in singing, listening and movement.

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C H I L D R E N & Y O U T H

PROGRAMMES

BBC RADIO BLACKBURN

Youth Time

Made in conjunction with schools, colleges and youth organisations, these weekly programmes take a look at what young people are doing in North East Lancashire.

BBC RADIO BRISTOL

Bridge

A local teacher, Dennis Raymond, produces these programmes in conjunction with the Bristol Youth Committee. They are aimed at youth clubs and include music, poetry, youth news and outdoor activities of interest to anyone up to 21.

Calico Pie

A live programme including songs, stories, and discussions with children, guests and celebrities in the studio.

BBC RADIO LONDON

Shindig

Produced by Nicholas Hughes, this is an open house programme for children, including music, serials written by children, poems and studio guests.

Orange and Lemon Club

A magazine programme for primary children produced by Eric Blennerhassett in conjunction with the Council of Churches.

BBC RADIO NEWCASTLE

It's Surprising

A light hearted magazine programme produced by Lynne Vaughan and Ian Gardhouse, with a short story, an interview and lots of fun.

BBC RADIO NOTTINGHAM

Kid's Stuff

Presented by teachers and produced by Mick Wormald, this is a weekly interest programme for children, involving children.

BBC RADIO SOLENT

Albert's Gang

A weekly children's magazine programme consisting of a weekly drama competition, special guest, folk singer and the children themselves. School parties regularly visit the programme and talk about the work they have been doing.

BBC RADIO TEESSIDE

Helter Skelter

Young People live in the studio "doing their thing" with as many local personalities as possible. Produced by Peter Hedley and Ken Blakeson.

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EDUCATION PROGRAMMES FOR

T E A C H E R S

BBC RADIO BLACKBURN

News From the Schools and Colleges

A fortnightly programme of news about new appointments to schools, colleges

and education authorities, the teaching of immigrants etc. The programmes, made with the help of local Education Advisers, schools and colleges, is as varied as possible.

Teachers' Bookshelf

David Warwick from the Department of Education at Lancaster University reviews some recently published books of interest to teachers.

BBC RADIO BRIGHTON

Kaleidoscope

A lively four weekly magazine for parents and teachers about the work done by children in schools, new developments and educational politics. The series, which is presented by Marilyn Allan, regularly follows up Schools Council and N.F.E.R. work.

School Report

A topical insert on schools issues in BBC Radio Brighton's breakfast magazine programme "Coastwise". Contributions are made on alternate fortnights from a freelance teacher journalist and the Brighton Teachers' Centre.

BBC RADIO DERBY

Nutshell

A miscellany of local educational news and diary items for all educational interests. Schools, centres and colleges are invited to use this programme to publicise local educational events and topics. Produced by Peter Legge and Ann Toy, it is available to schools and colleges to submit recordings for broadcast. Programmes also include children reading their work or talking about things they have done, music recordings, interviews with local figures, regular diary items, education book reviews and features on national and local educational items.

BBC RADIO LEICESTER

The Book Programme

A monthly review of new books published during the month, with special emphasis on those publications of most interest to teachers and other educationists.

BBC RADIO NEWCASTLE

Books

A monthly programme of reviews and notices of recent publications of especial interest to all concerned with education, presented by Roger Hogg, a lecturer in English Literature at Newcastle Polytechnic.

BBC RADIO TEESSIDE

Contact

A weekly teachers' diary programme made with the help of teacher wardens, informing teachers of what's going on in the area of special interest to them.

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